VENETIAN NUMBER.

JUNE, 1894.

PHOTOGRAPHIC FACSIMILES OF

European Architecture.

PUBLISHED MONTHLY.

SECOND YEAR—NUMBER, 9.

PRICE, $1.00 PER NUMBER, $10.00 PER YEAR.

Entered at the Post Office at Chicago as Second-Class Matter.

OLIVER C. SMITH, ALLYN A. PACKARD,
PUBLISHERS,
801 MEDINAH BUILDING, CHICAGO.

. . . . CONTENTS . . . .

NO. 9. JUNE, 1894.



PLATE 201.

VENICE—OUTER DOOR OF THE CAPELLA CORNER OF THE CHURCH OF THE FRARI.

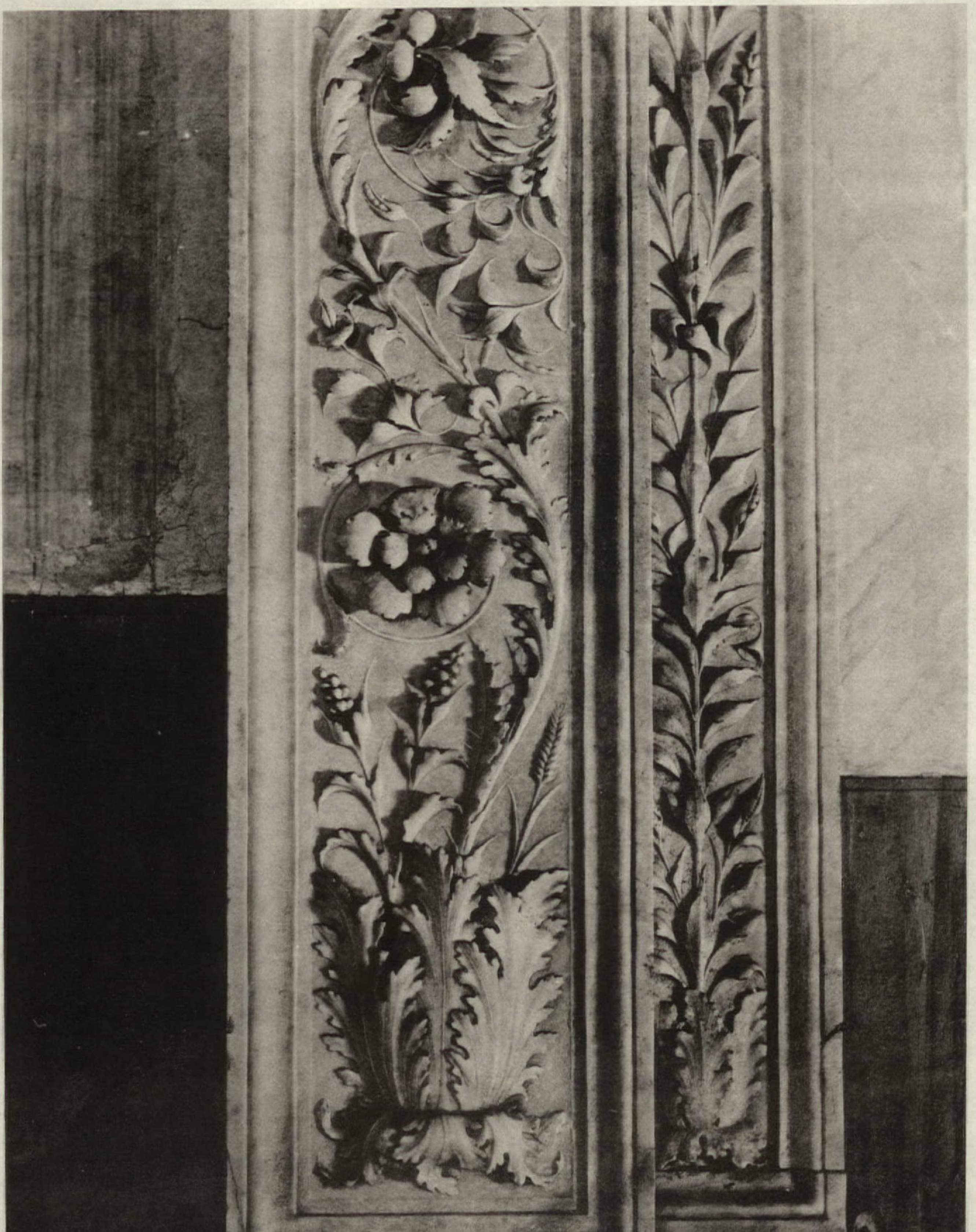
THE CHURCH WAS ERECTED IN THE 13TH CENTURY BY PISANO, AND IS OFTEN REGARDED AS THE PANTHEON OF VENICE. THE DOORWAY IS OF A LATTER DATE.



PLATE 203.

VENICE.—DETAIL OF BASE OF COLUMN AT THE ENTRANCE TO THE SCUOLA DI SAN MARCO.

THE BUILDING WAS ERECTED BY LOMBARDO IN 1485, AND IS NOW USED AS A CIVIC HOSPITAL.



VENICE.—DETAIL OF A CARVED PILASTER IN CHURCH S. GIOBBE.

THE CHURCH WAS ERECTED BETWEEN YEARS 1462 AND 1471. ATTRIBUTED TO LOMBARDO.



PLATE 205.

VENICE.—PALAZZO SANUDO, ON THE LEFT. 14TH CENTURY.

RESIDENCE OF MARINO SANUDO, WHO WROTE 55 FOLIOS ON THE HISTORY OF VENICE AND THE WORLD.
ONE OF THE FEW VENETIAN RESIDENCES WITH A TERRACE.



PLATE 206.

VENICE.—DOORWAY TO PALAZZO SANUDO.

THIS DOORWAY IS QUITE PERFECT IN ITS PRESERVATION, RETAINING ITS WOODEN VALUE RICHLY SCULPTURED, ITS WICKET FOR THE EXAMINATION OF THE STRANGER DEMANDING ADMITTANCE, AND ITS QUAINT KNOCKER IN THE FORM OF A FISH.

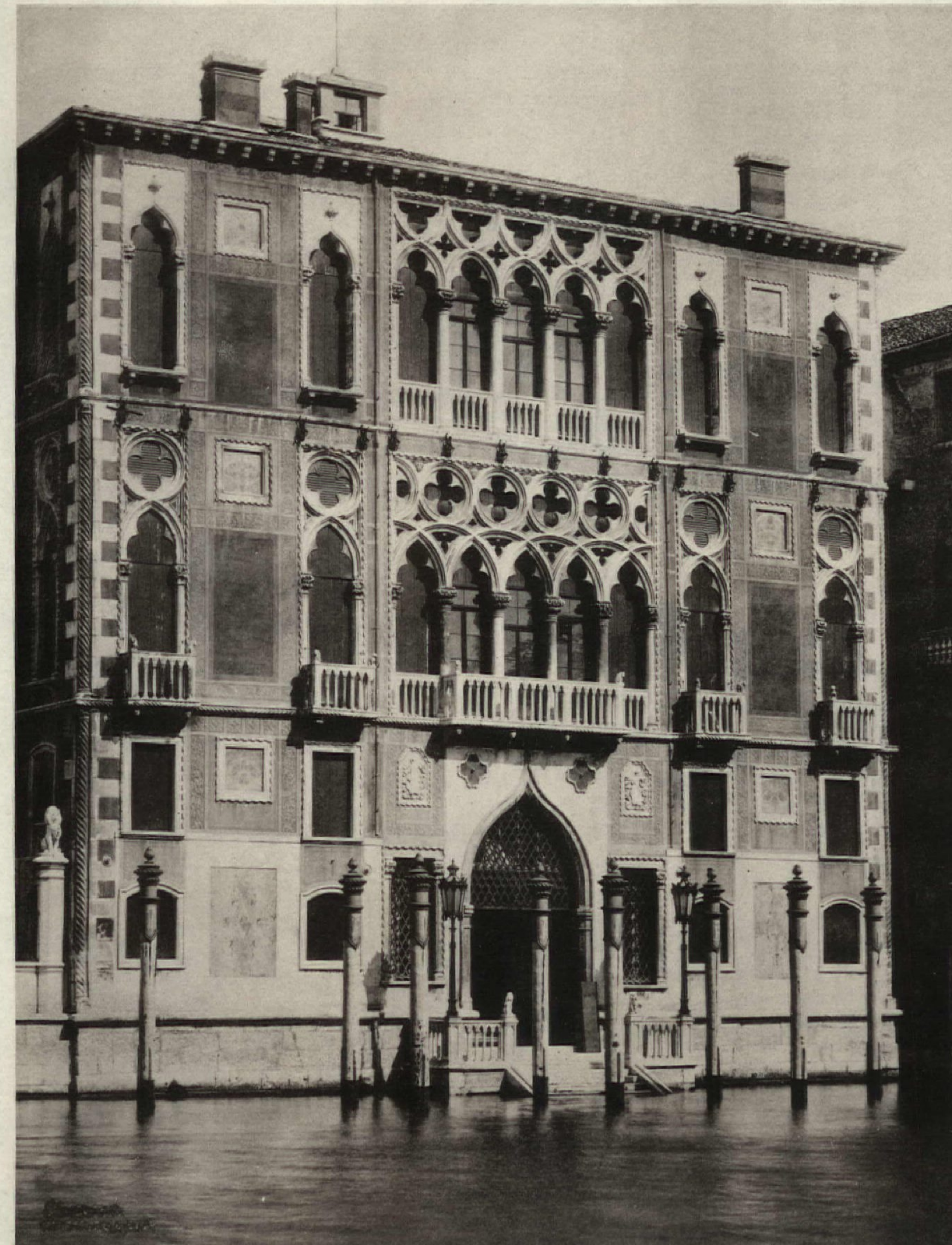


PLATE 207.

VENICE.—FACADE OF PALAZZO FRANCHETTI, FORMALLY CAVALLI.

ERECTED DURING 15TH CENTURY. RECENTLY RESTORED AND MAGNIFICENTLY FURNISHED BY BARON FRANCHETTI THE PRESENT OWNER WHO IS RELATED BY MARRIAGE TO THE ROTHSCHILDS.



VENICE.—DETAIL OF ORNAMENT OF DOORWAY TO CHURCH OF S. GIOVANNI E PAOLA.

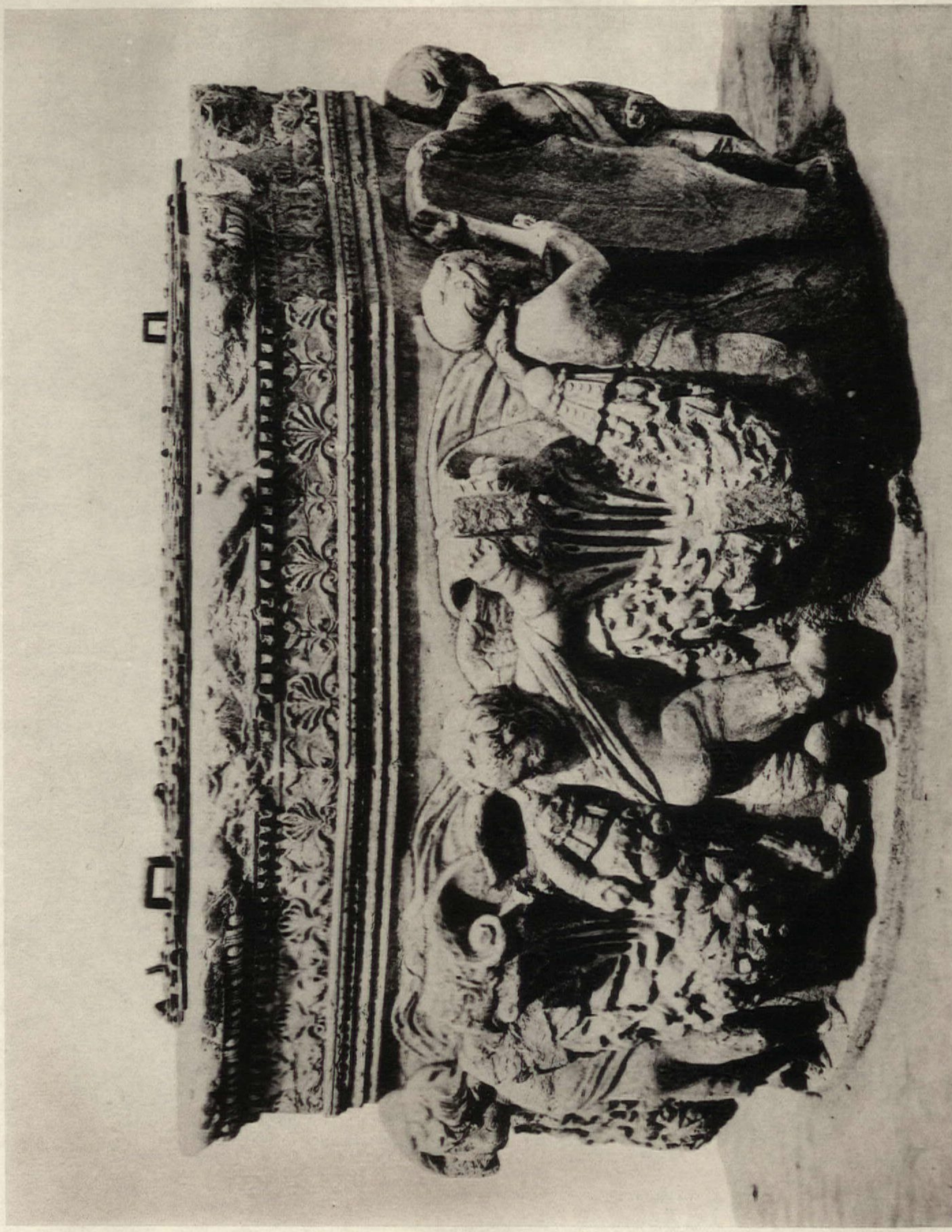
ERECTED IN 14TH CENTURY. SHOWING A MIXTURE OF GOTHIC UNDER ROMAN INFLUENCE. NEXT TO SAN MARCO, THE MOST IMPOSING CHURCH IN ROME.



PLATE 209.

VENICE.—BASE OF ONE OF THE FLAGSTAFFS IN PIAZZO SAN MARCO.

EXECUTED BY ALESSANDRO LEOPARDI IN 1505. THEY ONCE BORE THE BANNERS OF THE KINGDOMS OF CYPRUS, CANDIA AND MOREA TO COMMEMORATE THEIR SUBJUGATION BY THE REPUBLIC.



VENICE.—POZZO OR WELL CURB IN SAN GIOVANNI E PAOLA. 14TH CENTURY.

PLATE 210.

ARTISTIC WOOD MANTELS

OF 100 DIFFERENT DESIGNS AT ALL PRICES
ARE MANUFACTURED BY THE

INTERIOR WOODWORKING CO.

307 WABASH AVE. CHICAGO.

CONTRACTORS FOR SPECIAL FURNITURE
AND INTERIOR FINISH
ARTISTIC FIREPLACE FURNISHINGS
AND TILE WORK OF ALL KINDS



CHICAGO HARDWARE MFG. CO.

. . Manufacturers of . . .

'CHICAGO' CYLINDER LOCKS

The Largest Assortment of

Artistic Hardware

OFFICES:
NEW YORK. PITTSBURG.
CHICAGO:
421 CHAMBER OF COMMERCE BUILDING.

NOTE.—Special work correctly executed. All locks and knobs made under the Niles's Patent.